

Grades 9-11 Language and Literature Summer Assignment 2020

For rising 9th Graders	For rising 10th Graders	For rising 11th Graders
<p>Choose and read one choice book(see instructions below) Read <i>The House on Mango Street</i> by Sandra Cisneros by August 17 Students are not required to annotate the text, but they may use notes in class discussion and writing if they do take them.</p>	<p>Choose and read one choice book(see instructions below) Read <i>The Crucible</i> by Arthur Miller by August 17 Students are not required to annotate the text, but they may use notes in class discussion and writing if they do take them.</p>	<p>Choose and read one choice book(see instructions below) Read <i>How to Read Literature Like a Professor</i> by August 17 Students are not required to annotate the text, but they may use notes in class discussion and writing if they do take them.</p>
<p>Assessment: All students will write two extended responses during the first full week of school, analyzing some component of both their choice book and <i>The House of Mango Street</i>. The prompt will not be revealed until the day of the writing, which will be timed (60 minutes) and completed in class. It would benefit the student to take notes on the plot, themes, characters, literary devices used, setting, etc. as they read.</p>	<p>Assessment: All students will write two extended responses during the first full week of school, analyzing some component of both their choice book and <i>The Crucible</i>. The prompt will not be revealed until the day of the writing, which will be timed (60 minutes) and completed in class. It would benefit the student to take notes on the plot, historical and social context, themes, characters, literary devices used (specifically <u>irony</u>), setting, etc. as they read.</p>	<p>Assessment: All students will write an extended response during the first full week of school, analyzing some component of their choice book using themes from <i>How to Read Literature Like a Professor</i>. The prompt will not be revealed until the day of the writing, which will be timed (60 minutes) and completed in class. It would benefit the student to take notes on the various themes as they read.</p>

Choice Book Selection:

[IF YOU ARE NEW TO CDS\(IN ANY GRADE\), PLEASE USE THIS LINK TO SIGN UP FOR YOUR BOOK](#)

IF YOU ATTENDED CDS LAST YEAR, find your assigned book here:

[Rising 9th Grade](#) [Rising 10th Grade](#) [Rising 11th Grade](#)

(you will need to be logged in to your CDS account to view these files)

If your name is not on one of these lists, please email smarcus@carrollwooddayschool.org

Directions for students: Please review this list and **CHOOSE THREE BOOKS** you would be interested in reading. **We will publish the list of assigned books before school is out.**

Directions for Parents: Please review this list and discuss possible options with your child. If you feel a title is not fit for your family, please make a different selection. **Titles that might contain mature content are highlighted in yellow.** If you have any questions about titles and selections, e-mail smarcus@carrollwooddayschool.org.

Faculty Member	Book Title and Author	Brief Description
Alan	Scythe, by Neal Shusterman	Science Fiction: <i>Scythe</i> is set in a future where most of the human population is immortal but where a few are chosen to die at the hands of mysterious officials known as "scythes." Rowan and Citra have no intention of becoming scythes, but when they both become students of Scythe Farraday, they begin to question the meaning of life and death. And when they're pitted against each other, they will have to face the possibility of personal extermination.
Alpert	<i>The Disreputable History of Frankie Landau-Banks</i> by E. Lockhart	Literary Fiction: Frankie Landau-Banks starts her sophomore year of high school at an elite boarding school and she is no longer the kind of girl to take "no" for an answer. Especially when "no" means she's excluded from her boyfriend's all-male secret society. Not when she knows she's smarter than any of them. This National Book Award finalist hilariously subverts typical teenage stories and challenges gender norms.
DeBoskey	Energy Bus, Jon Gordon	Non-Fiction: The Energy Bus, an international best seller by Jon Gordon, takes readers on an enlightening and inspiring ride that reveals 10 secrets for approaching life and work with the kind of positive, forward thinking that leads to true accomplishment at work and at home. Jon infuses this engaging story with keen insights as he provides a powerful roadmap to overcome adversity and bring out the best in yourself and your team. When you get on The Energy Bus you'll enjoy the ride of your life!
Esch	The Martian by Andy Weir*	Science Fiction: The Martian is a gripping, realistic tale of survival on an alien planet that's been popular with both adults and teens. Botanist Mark Watney is left for dead on Mars and must devise a way to stay alive until he's rescued.
Gilbert	Long Way Down, Jason Reynolds	Contemporary Fiction: This is a novel in free verse that tells the story of an African American teen boy at a crossroads. Determined to avenge his 19-year-old brother's death, Will, age 15, takes his brother's gun out of their shared bedroom to kill the person he's certain is the murderer, but it's a long way down in the elevator.

Glover	The Loop, Ben Oliver	<p>It's Luka Kane's 16th birthday and he's been inside The Loop for over two years. Every inmate is serving a death sentence with the option to push back their execution date by six months if they opt into "Delays," scientific and medical experiments for the benefit of the elite in the outside world.</p> <p>But rumors of a war on the outside are spreading amongst the inmates, and before they know it, their tortuous routine becomes disrupted. The government-issued rain stops falling. Strange things are happening to the guards. And it's not long until the inmates are left alone inside the prison.</p> <p>Were the chains that shackled Luka to his cell the only instruments left to keep him safe?</p>
Hayes	The Infinite Jeff by Will Holcomb	<p>Stanley, an out of work tech writer, is unsatisfied with the meaning in his life. Of the three places he feels should have meaning, religion, work and family, only one gives his life purpose: family. In PART 1 this starts to change. Out of desperation to support his family, he takes a contract job across the country. He can't afford to fly so he takes a cross-country journey. Everything changes.</p>
Holyman	Dear Martin, Nic Stone *	<p>Contemporary Fiction: Dear Martin tells the story of an Ivy League-bound African-American student named Justyce who becomes a victim of racial profiling. He struggles to reconcile the fact that he's a "good kid" with suddenly being in police handcuffs. In the months that follow, Justyce confronts injustices and micro-aggressions he experiences at his mostly white prep school and the fallout from his brief detainment.</p>
Marcus	They Called Us Enemy, George Takei	<p>George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's—and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon—and America itself—in this gripping tale of courage, country, loyalty, and love.</p>
Mayo	City of Thieves, David Benioff	<p>During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible.</p> <p>By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a</p>

		gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.
McCartney	Little Fires Everywhere, Celeste Ng	From the bestselling author of <i>Everything I Never Told You</i> , a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community.
Melton	Children of Eden by Joey Graceffa	Dystopian Fiction: 16-year old Rowan is a second child in a world where population control measures make her an outlaw, marked for death. She has been hidden away for 16 years and desperate to see the world so she escapes for one night of adventure that turns into a life of change.
Montague	Girl, Wash Your Face by Rachel Hollis	Self-help: With unflinching faith and rock-hard tenacity, <i>Girl, Wash Your Face</i> shows you how to live with passion and hustle — and how to give yourself grace without giving up.
O'Neill	More Than Enough: Claiming Space for Who You Are (No Matter What They Say) By: Elaine Welteroth	Non-Fiction/memoir: In this part-manifesto, part-memoir, the revolutionary editor who infused social consciousness into the pages of Teen Vogue explores what it means to come into your own on your own terms.
Ragan	Untamed by Glennon Doyle*	Memoir/ Self-Help: Soulful and uproarious, forceful and tender, <i>Untamed</i> is both a memoir and a galvanizing wake-up call. It offers a piercing, electrifying examination of the restrictive expectations women are issued from birth; shows how hustling to meet those expectations leaves women feeling dissatisfied and lost; and reveals that when we quit abandoning ourselves and instead abandon the world's expectations of us, we become women who can finally look at ourselves and recognize: There She Is.
Rubinstein	Station 11, Emily St. John Mandel	Science Fiction: An audacious, darkly glittering novel set in the eerie days of civilization's collapse, <i>Station Eleven</i> tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.

Sardone	Where the Crawdads Sing, Olivia Owens*	Literary Fiction: <i>Where the Crawdads Sing</i> is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps
Stanley	The 57 Bus, by Dashka Slater	Historical Non-fiction: <i>The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives</i> is a compelling, sometimes emotional nonfiction story of a 2013 assault in Oakland, California, when an African American public school teen boy named Richard set fire to a sleeping, gender-nonconforming white private school teen named Sasha on that bus.
Warner	The Resisters by Gish Jen	"Dystopian Fiction: The time: a not-so-distant future. The place: AutoAmerica. The land: half under water. The Internet—the new face of government—is ""Aunt Nettie"": a mix of artificial intelligence, surveillance technology, and pesky maxims. The people have been divided, and no one is happy. The angel-fair ""Netted"" still have jobs and literally occupy the high ground, while the mostly coppertoned ""Surplus"" live on swampland if they're lucky, on the water if they're not. The story: To a Surplus couple—he was a professor, she's still a lawyer—is born a Blasian girl with a golden arm. At two, Gwen is hurling her stuffed animals from the crib; by ten she can hit whatever target she likes with a baseball; her teens find her playing happily in an underground Surplus league. When AutoAmerica re-enters the Olympics—with a special eye on beating ChinRussia—Gwen attracts interest. An astonishing story of an America that seems only too possible, and of a family struggling to maintain its humanity in circumstances that threaten their every value—even their very existence."
Whitaker	The Noise of Time, by Julian Barnes	In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

Zager	The Sports Gene, David Epstein	<p>In this controversial and engaging exploration of athletic success, Sports Illustrated senior writer David Epstein tackles the great nature vs. nurture debate and traces how far science has come in solving this great riddle. He investigates the so-called 10,000-hour rule to uncover whether rigorous and consistent practice from a young age is the only route to athletic excellence.</p> <p>Along the way, Epstein dispels many of our perceptions about why top athletes excel. He shows why some skills that we assume are innate, like the bullet-fast reactions of a baseball or cricket batter, are not, and why other characteristics that we assume are entirely voluntary, like an athlete's will to train, might in fact have important genetic components.</p>
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