IB DP Extended Essay: Summer Assignment – FULL DRAFT

The following assignments should be completed by the dates listed for all IB DP Full Diploma students. If students are not in direct contact with their EE supervisors this summer, any questions may be sent via email to Dr. Whitaker at: cwhitaker@carrollwooddayschool.org.

May 2021: Semester Wrap Up

During the Spring Semester students worked to complete their Extended Essay benchmarks. By May 2021, they should have already met with their supervisors to discuss their EE research and outline and their EE work plan for the summer. Students should have also completed their first mandatory reflection and logged that into ManageBac under the Planning and Progress Form tab. If you have not completed these tasks, you must complete as soon as possible.

June – July 2021: Summer Writing

The IB recommends 40 total hours for the EE project. The bulk of your EE research and a significant portion of your writing should be completed over the summer. Students should not attempt to fit 40 hours of EE work into the fall semester with college essays and IB Internal Assessment (IA) deadlines. Heed this recommendation and spare yourself unnecessary stress by completing a significant amount of the research & writing on your EE over the summer.

August 2021: Post summer EE review

A review of your summer work and progress on your EE will be conducted during the first two weeks of school. Please keep in mind that 1) you must follow the schedule and satisfy all the deadlines as set out by your EE supervisor and the EE coordinator; 2) if you fail to follow to meet your EE deadlines, your status as a full IB Diploma Program candidate will be compromised. When in doubt, reach out and communicate with your supervisor or Dr. Whitaker.

IB DP TOK Exhibition: Summer Assignment – FULL DRAFT

May 2021: Semester Wrap Up

All students have completed a first draft of their TOK Exhibitions. These have been marked and returned so that all students should have a marked copy of their draft with my comments. If you do not have this marked copy with my comments, please contact me at <u>cwhitaker@carrollwooddayschool.org</u> and I will send you a scanned copy of this document.

June – July 2021: Summer Work

Students should reflect on their TOK Exhibition over the summer and find some time to revise and improve their Exhibition. Think about your chosen prompt (question). Consider my comments and keep your mind open for improvements in both your choice of objects and your analysis/commentary on those objects. Much of the work you do on your TOK Exhibition may just involve thinking about it. In order to think about it, however, you must remember it and bring the relevant issues to your attention. This will likely require conscious and intentional efforts on your part. Also, when you have a good idea, **write it down!** If you don't write it down, you'll probably forget it. Though much of your summer TOK work is just to think, be sure to find time write and revise your commentary/analysis. Be creative and look for intellectually interesting things in the prompt and objects you choose for your TOK Exhibition.

August 2021: Post summer TOK Exhibition review

A review of your summer work and progress on your TOK Exhibition will be conducted during the first two weeks of school. Remember that the mark for your draft will be replaced by the mark you receive for your revised Exhibition. This will be our first major grade for the Fall semester in TOK. Also keep in mind that you will prepare your Exhibition for a public display. This will be the culmination of your work on your TOK Exhibition.